

Uncle's Jig

Uncle's Jig is written in 6/8 time with a key signature of one sharp (F#). The melody consists of six measures. Measures 1-6 are in the key of D major. Measures 7-12 are in the key of A major, indicated by a key signature change. The score includes first and second endings for measures 10-11.

Measures 1-6: G, G, C, G, C, G

Measures 7-12: D, G, D, G, D, A, D, A

Fiery Clockface

Fiery Clockface is written in 6/8 time with a key signature of two sharps (F# and C#). The melody consists of six measures. Measures 13-18 are in the key of D major. Measures 19-24 are in the key of A major, indicated by a key signature change. Measures 25-28 are in the key of D major. The score includes first and second endings for measures 22-23.

Measures 13-18: D, D, A, D, A, D

Measures 19-24: D, D, C, C, D, D

Measures 25-28: D, G, A, D, A, D